The Forty-Second Annual Conference of the Sport Literature Association

Mercy University
Dobbs Ferry, NY
18-21 June 2025

Host: David Kilpatrick, Mercy University

Program Chair: Adam L. Winkel, High Point University

President: Matt Tettleton, The University of Texas at Arlington

Managing Editor: Joyce Duncan, East Tennessee State University (Retired)

All in-person panels will be held in the Lecture Hall of the Main Hall Building at Mercy University's Westchester Campus. Campus information: https://www.mercy.edu/admissions-aid/visit-campus/visit-westchester

Virtual participants will have access to the conference through Zoom.

Wednesday, 18 June

8:30-9:00am - Arrival and Registration

9:00-9:10am - Welcome

- David Kilpatrick, Mercy University, Host
- Adam L. Winkel, High Point University, Program Chair
- Matt Tettleton, University of Texas at Arlington, SLA President

9:10-10:30am

1. President's Panel

Chair: Adam L. Winkel, High Point University

- "Writing as Resistance Reclaiming Space in Literary Sports Journalism." Kasey Symons, Deakin University. kasey.symons@deakin.edu.au
- Poetry Reading. Joel Sronce, Independent Scholar. joel.sronce@gmail.com
- "#FireNico: On the Luka Dončić Trade and the Will of the Crowd." Matt Tettleton, University of Texas at Arlington. matthew.tettleton@uta.edu

10:30-10:45am - Coffee Break

10:45am-12:30pm

2. Sport in the French-Speaking World

Chair: Roxanna Curto, University of Iowa

- "Re-visiting 1950s Hockey in Quebec through a Gender Lens." Rebecca W. Wines, Cornell College. rwines@cornellcollege.edu
- "Boxing like a Girl: Claiming a Ring of One's Own in French Literature." Wilfrid Erwan Grandhomme, University of California Los Angeles. wgrand22@g.ucla.edu
- "Soccer and Swimming in Albert Camus." Roxanna Curto, University of Iowa. roxanna-curto@uiowa.edu
- "The Soccer Stadium from the Pen of Maurice Carême." Thomas Bauer, University of Limoges. thomas.bauer@unilim.fr (Virtual Presentation)

12:30-2:00pm - Lunch Break

2:00-3:45pm

3. Fiction I

Chair: Kasey Symons, Deakin University

- "Germany Is for Lovers." Shelly Sanders, Abilene Christian University. shelly.sanders@acu.edu
- "The Other Side of the Sun." Justin Staley, DePaul University. jstaley1@depaul.edu
- "Consolation Final." Hannah Anderson, University of Calgary. hannah.anderson@ucalgary.ca (Virtual Presentation)
- "Loser's Neverland: Raccoon." Kim Shortreed. kss@uvic.ca (Virtual Presentation)

3:45-4:00pm - Coffee Break

4:00-5:45pm

4. Sport and Society

Chair: Joel Sronce, Independent Scholar

- "William Fay's Saturday Evening Post Boxing Fiction, 1939-1962: A Closer Look." Josh Sopiarz, Governors State University. jsopiarz@govst.edu
- "Jacobins on the Oval: How CLR James uses Cricket as Vision of Colonial Liberation." Christopher Anderson Davis, Adelphi University. cdavis@adelphi.edu

- "Sports Autobiography: Janusz Kusociński and His Times as Portrayed in Light of His Memoirs from Palant to the Olympics." Michał Mazurkiewicz, Jan Kochanowski University. <u>michalmazurkiewicz@op.pl</u>
- "The Prettiest Weapons in the World': Women's Archery, Domesticity, and Empire in *Daniel Deronda* (1876)." Jessica Tebo, University of Colorado Boulder. jessica.tebo@colorado.edu. Winner of the Sport Literature Association's 2025 Lyle Olsen Graduate Student Essay Contest

5:45-6:00pm - Comfort Break

6:00-7:00pm - Keynote Address

Chair: David Kilpatrick, Mercy University

• **Joseph O'Neill.** Joseph O'Neill was born in Cork, Ireland in 1964 and read Law at the University of Cambridge. His book *Netherland* (2008) was longlisted for the 2008 Man Booker Prize and won the 2008 PEN/Faulkner Award for Fiction and 2009 Kerry Group Irish Fiction Award. *The Dog* (2014) is another book that was longlisted for the Man Booker Prize and was dubbed a Notable Book of 2014 by *The New York Times* in the same year of its publication. His most recent work is *Godwin* (2024). O'Neill currently lives in New York and is Distinguished Visiting Professor of Written Arts at Bard College. https://www.rcwlitagency.com/authors/oneill-joseph/

Thursday, 19 June

8:30-9:00am - Arrival and Registration

9:00-9:20am

5A. Morning Poetry

Chair: Adam L. Winkel, High Point University

• Joseph Stanton, University of Hawaii at Manoa. jstanton@hawaii.edu

9:20-10:55am 5. Fiction II

Chair: Scott Palmieri, Johnson & Wales University

• "Durham Buffaloes." Robert Wallace. robertwallace531@gmail.com

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- "A Month of Games." Scott D. Peterson, University of Missouri–St. Louis. sdpeterson1890@gmail.com
- "A Mound Over Hell." Gary Morgenstein. garymorgenstein9@aol.com
- "Winter Ball. Bruce Pratt, University of Maine. obdriveway@aol.com

10:55-11:05am - Coffee Break

11:05am-12:00pm

6. The Pedagogy of Sport Literature

Chair: Preben Philipson, Espergærde Gymnasium

- "Sins of Omission: Text Selection for Sport Literature Survey Courses." David Kilpatrick, Mercy University. dkilpatrick@mercy.edu
- "Opening the Field: Advocating for Public Domain and Creative Commons Practices in Sport Literature Pedagogy & Scholarship." Jeremy Larance, West Liberty University. jlarance@westliberty.edu

12:00-2:00pm - Lunch Break

2:00-2:20pm

7A. Afternoon Poetry

Chair: Adam L. Winkel, High Point University

• Ron Smith, St. Christopher's School. smithjron@aol.com (Virtual Presentation)

2:20-3:45pm

7. Virtual Panel I

Chair: Bruce Pratt, University of Maine

- "Grappling with Desire: Wrestling with Polyamory in John Irving's 158-Pound Marriage." Angie Abdou, Athabasca University. <u>aabdou@athabascau.ca</u> (Virtual Presentation)
- "From Slap Shots to Moon Shots: What Happened When I Wrote a Study of Hockey and Imagination." Jamie Dopp, University of Victoria. jdopp@uvic.ca (Virtual Presentation)
- "Resistance Is Football: An Examination of Imagined Sites of Struggle and Defiance in Football Fiction." Lee McGowan, The University of the Sunshine Coast. lmcgowa1@usc.edu.au (Virtual Presentation)

3:45-4:00pm - Coffee Break

4:00-5:00pm

8. Roundtable: Sharing Space with Lyle Olsen: The Early Years of the Sport Literature Association

Chair: Susan J. Bandy, Independent Scholar

- Susan J. Bandy, Independent Scholar. susanjbandy@yahoo.com
- Dick Crepeau, University of Central Florida. crepeau1@msn.com
- Joyce Duncan, Sport Literature Association. joyced1001@cs.com
- Don Johnson, East Tennessee State University (Emeritus). johnsond@mail.etsu.edu (Virtual Presentation)
- Jeffrey Segrave, Skidmore College. jsegrave@skidmore.edu
- Ron Smith, St. Christopher's School. smithjron@aol.com (Virtual Presentation)

Friday, 20 June

8:30-9:00am - Arrival and Registration

9:00-10:35am

9. Obsession and Fandom

Chair: Cory Willard, Mount Royal University

- "Tennis in David Foster Wallace's *Infinite Jest*." Jeffrey Segrave, Skidmore College. jsegrave@skidmore.edu
- "Life as a Field of Unfulfilled Dreams: An Analysis of the Baseball References in Paul Auster's *Baumgartner*." Mizuki Nakamura, The University of Osaka. mizuki.nakamura.hmt@osaka-u.ac.jp
- "'Our Daily Goal': The Football Crowd in the Literature of Franco's Spain." Adam L. Winkel, High Point University. awinkel@highpoint.edu
- "Danish Soccer Novels, 1967-2024: Preliminary Findings." Preben Philipson, Espergærde Gymnasium. prephi65@gmail.com

10:35-10:45am - Coffee Break

10:45-12:00pm

10. Creative Nonfiction

Chair: Rebecca W. Wines, Cornell College

• "Baseball Eulogies: My Father, Uncle Monty and the Expos." Fred Mason, University of New Brunswick. fmason@unb.ca

- "The Harry Plan." Rob Napolitano. robertnapolitano6@gmail.com
- "Graig Nettles and the End of the World." Scott Palmieri, Johnson & Wales University. spalmieri@jwu.edu

12:00-12:05pm - Comfort Break

12:05-12:45pm - SLA Business Meeting

Free Friday Afternoon

Saturday, 21 June

8:30-9:00am - Arrival and Registration

9:00-10:15am

11. Non-Fiction and Manuals

Chair: Fred Mason, University of New Brunswick

- "Netflix's *Quarterback* and Documentary as Athlete Brand Management." Branden Buehler, Seton Hall University. Branden.Buehler@shu.edu
- "Born to Run 2: Anthropology as Training and the Neocolonial Labor of Trail Running." Brett Siegel, University of Colorado Colorado Springs. bsiegel@uccs.edu
- "Pollution, Commodification, and Climate Change; or, How to Love Fishing through the Anthropocene." Cory Willard, Mount Royal University. cwillard@mtroyal.ca

10:15-10:30am - Break

10:30am-12:00pm 12. Virtual Panel II

Chair: David Kilpatrick, Mercy University

- "An Unexpected De Amicis: Notes on *Amore e ginnastica* (1892) by E De Amicis." Giuliana Pala, Università di Bologna. giulianapala1@gmail.com (Virtual Presentation)
- "Public Awareness and Filmmakers' Responsibilities of Sexual Abuse in Sport: An Analysis of *Slalom* (2020) Reviews." Siyao Lin, University of Toulouse. siyao.lin819@gmail.com (Virtual Presentation)
- "Boxing Stories and American Pulp Magazines: The Case of *Fight Stories* Magazine." Charlotte Estrade, Université Paris Nanterre. <u>cestrade@parisnanterre.fr</u> (Virtual Presentation)

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12:00-1:30pm – Lunch

1:30-2:45pm

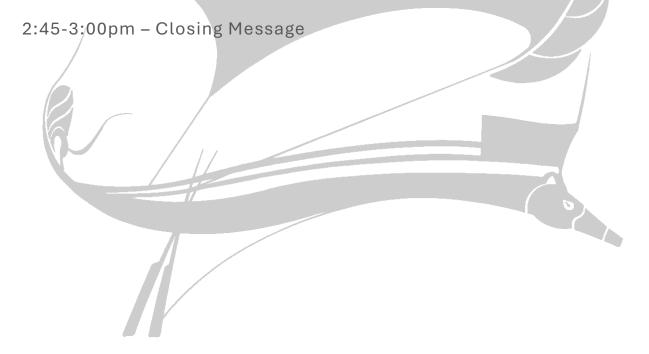
13. Women Athletes in Contemporary Sports Fiction

Chair: Matt Tettleton, University of Texas at Arlington

- "Collectivity, Cannibalism, and Competition in the Animal Kingdom: An Ecofeminist Reading of Headshot, a Young Women's Boxing Novel." Aurora Blanchard.
- "The body on the page': Reclaiming, Rewriting, and Rebuilding Sports Literature for Female Identified Athletes." Hannah Anderson, University of Calgary.

 hannah.anderson@ucalgary.ca. Runner Up of the Sport Literature Association's 2025

 Lyle Olsen Graduate Student Essay Contest. (Virtual Presentation)
- "Swindling Physics with My Swindled Physique': The Hopeful and the Domestication of Female Masculinity." Tommaso Villa, University of Lincoln. <u>tvilla@lincoln.ac.uk</u>



Conference Participants

Participant	Email	Organization	Panel
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