

**The 41<sup>st</sup> Annual Conference of the Sport Literature Association**

**June 19-22, 2024**

**University of Maine**

**Orono, Maine**

**Official Conference Program**

Host: **Bruce Pratt**, University of Maine

President: **Adrian Markle**, Falmouth University

Program Chair: **Matt Tettleton**, University of Texas at Arlington

Technical Facilitator: **Cory Willard**, Mount Royal University

**All conference sessions, meals, and the banquet will be held in Welles Conference Center, University of Maine. All times listed in Eastern Daylight Time.**

**Tuesday, June 18, 2024**

5:00-8:00pm Registration at The Family Dog restaurant: 6 Mill Street in downtown Orono

**Wednesday, June 19, 2024**

8:00-9:00am Breakfast

9:15-9:30am **Official Welcome**

**Bruce Pratt**, Conference Host

**Maulian Dana Bryant**, Penobscot Nation Ambassador

**Jason Hoyt**, University of Maine Events and Hospitality

**Adrian Markle**, SLA President

9:30-10:45am **Session 1: Touch Gloves and Come Out Swinging**

Panel Chair: **Mark Baumgartner**, East Tennessee State University

**Fred Mason**, University of New Brunswick

From Saving Grace to Violated Space: Baseball in Stephen King

**Michele Schiavone**, Marshall University

Narrative Structure in Adrian Matejka and Youssef Daoudi's *Last on His Feet*

**Josh Sopiartz**, Governors State University

"Take Your Beating": Reckoning with the Inevitable in William Fay's *Saturday Evening Post* Fiction

11:00am-12:15pm **Session 2: Poetry**

Panel Chair: **Scott Palmieri**, Johnson & Wales University

**Dale Ritterbusch**, University of Wisconsin-Whitewater

**Robert Watson**, UCLA

**Ron Smith**, St. Christopher's School

12:30-1:30pm      **Lunch**

1:45-3:00pm      **Session 3: Creative Zoom (Remote presentations)**

Panel Chair & Technical Facilitator: **Cory Willard**, Mount Royal University

**Joyce Duncan**, East Tennessee State University  
from *The Diary* (novel)

**Adrian Markle**, Falmouth University  
from *Bruise* (novel)

**Angie Abdou**, Athabasca University  
Let's Go Team: Sport as Model for Community Building in Creative Writing Courses

### **Thursday, June 20, 2024**

8:00-9:00am    Breakfast

9:15-10:30am      **Session 4: Creative Writing**

Panel Chair: **Michele Schiavone**, Marshall University

**Robert Wallace** (author)  
from *The Disobedience of Love* (novella)

**Scott Palmieri** (Johnson & Wales University)  
"Five for Five" (creative nonfiction)

**Bruce Pratt** (University of Maine)  
"A Hockey Name" (fiction)

11:00-12:15pm      **Session 5: Sport and Cultural Narrative**

Panel Chair: **Mark Noe**, Pennsylvania College of Technology

**Hannah Anderson**, University of Calgary (Winner, Lyle Olsen Graduate Student Essay Contest)  
"Let's Say It's All Text": Reading the Indigenous Athletic Body, Sport as Lexicon, Sport as Homefinding, and Rewriting Sports Narratives as Creative Practice

**Hatim Allahabi**, Independent Scholar  
A Study of Sport Culture in the Middle East with Reference to Arabic Literature and Cinema

**Kasey Symons**, Deakin University  
Write and Write It Again: Using Reflective Autoethnography and Practice-Led Creative Writing to Create New Narratives of Women in Sport

12:15- 1:30pm            **Lunch**

1:30-2:30pm            **Session 6: Special Presentation**

Introduction: **Joyce Duncan**

Presenters: **Dick Crepeau, Don Johnson, Jeff Segrave**

2:45-4:00pm            **Session 7: Sport on Stage and Screen**

Panel Chair: **Thomas Bauer**, University of Limoges

**David Kilpatrick**, Mercy University

Soccer's Suffragettes: Staging UK Women's Football History

**Matt Tettleton**, University of Texas at Arlington

"The Hope that Kills You": *Ted Lasso* and the New Sincerity Movement

**Maxence Leconte**, Trinity University

Wes Anderson's Sporting Worlds: From Social Capital to Visual Pleasure

6:00pm: Dinner and Poetry/Music Night- Welles Conference Center

## **Friday, June 21, 2024**

8:00-9:00am            Breakfast

9:15-10:45am            **Session 8: Critical Zoom (Remote presentations)**

Panel Chair & Technical Facilitator: **Cory Willard**, Mount Royal University

**Mizuki Nakamura**, Osaka University

The Catcher in New York: Baseball and Post-9/11 America in Don DeLillo's *Falling Man*

**Joseph Hunter**, University of Manchester

Tennis as Narrative, Narrative as Tennis: The Narratology of John McPhee's *Levels of the Game* (1969)

**Aurora Blanchard**, University of Missouri- St. Louis

Coming of Age with Poison, Magic, and Violence on the High School Football Team: A Queer Ecofeminist Reading of Genevieve Hudson's *Boys of Alabama*

**Preben Philipson**, Esbjerg Gymnasium

"When the ball comes, it comes as a mark of a question": The poetry and philosophy of Torben Ulrich (1928-2023)

11:00am-12:00pm            **Session 9: Special Presentation**

Introduction: **Bruce Pratt**

12:00-12:30pm            **Boxed Lunch & Business Meeting**

Afternoon & evening free

## **Saturday, June 22, 2024**

8:00-9:00am Breakfast

9:15-10:30am Session 10: Courts with Nets

Panel Chair: **Kasey Symons**, Deakin University

**Jeffrey Segrave**, Skidmore College

"There is No Sweeter Sport in the World": Tennis in the Life and Works of Vladimir Nabokov

**Mark Baumgartner**, East Tennessee State University

On "The Heresy of Zone Defense": Dave Hickey on the Aesthetics of Sport

**Tommaso Villa**, University of Lincoln (UK)

The Hyper-Professional Turn: The Lived Experience of the Athlete in Contemporary American Fiction

10:45am-12:00pm Session 11: Sport, Literature, and Loss

Panel Chair: **Hannah Anderson**, University of Calgary

**Cory Willard**, Mount Royal University

Cast into the Heart of the Mud: Loss, Friendship, and Carp in Kate Small's *Lateral Lines*

**Duncan Jamieson**, Ashland University

It Is about the Bike

**Thomas Bauer**, University of Limoges

Soccer and Violence: Jean-Pierre Mocky's *The Death Penalty* (1984)

12:00-12:15pm Closing Remarks

12:15-1:30pm Lunch

6:00-9:00pm SLA Banquet, Welles Conference Center

Keynote Speaker: Bob Ryan (Sportswriter, Boston Globe columnist)