

The 41st Annual Conference of the Sport Literature Association

June 19-22, 2024

University of Maine

Orono, Maine

Official Conference Program

Host: **Bruce Pratt**, University of Maine

President: **Adrian Markle**, Falmouth University

Program Chair: **Matt Tettleton**, University of Texas at Arlington

Technical Facilitator: **Cory Willard**, Mount Royal University

All conference sessions, meals, and the banquet will be held in Welles Conference Center, University of Maine. All times listed in Eastern Daylight Time.

Tuesday, June 18, 2024

5:00-8:00pm Registration at The Family Dog restaurant: 6 Mill Street in downtown Orono

Wednesday, June 19, 2024

8:00-9:00am Breakfast

9:15-9:30am **Official Welcome**

Bruce Pratt, Conference Host

Maulian Dana Bryant, Penobscot Nation Ambassador

Jason Hoyt, University of Maine

Adrian Markle, SLA President

9:30-11:00am **Session 1: Touch Gloves and Come Out Swinging**

Panel Chair: **Mark Baumgartner**, East Tennessee State University

Fred Mason, University of New Brunswick

From Saving Grace to Violated Space: Baseball in Stephen King

Michele Schiavone, Marshall University

Narrative Structure in Adrian Matejka and Youssef Daoudi's *Last on His Feet*

Josh Sopiartz, Governor's State University

"Take Your Beating": Reckoning with the Inevitable in William Fay's *Saturday Evening Post* Fiction

Gerald C. Wood, Carson-Newman University

Are Dreams Still Played on a Field?: Baseball and the Agrarian Tradition

11:15am-12:30pm **Session 2: Poetry**

Panel Chair: **Scott Palmieri**, Johnson & Wales University

Dale Ritterbusch, University of Wisconsin-Whitewater

Robert Watson, UCLA

Ron Smith, St. Christopher's School

12:30-1:30pm **Lunch**

1:45-3:00pm **Session 3: Creative Zoom (Remote presentations)**

Panel Chair & Technical Facilitator: **Cory Willard**, Mount Royal University

Joyce Duncan, East Tennessee State University
from *The Diary* (novel)

Adrian Markle, Falmouth University
from *Bruise* (novel)

Angie Abdou, Athabasca University
Let's Go Team: Sport as Model for Community Building in Creative Writing Courses

Thursday, June 20, 2024

8:00-9:00am Breakfast

9:15-10:30am **Session 4: Creative Writing**

Panel Chair: **Michele Schiavone**, Marshall University

Robert Wallace (author)
from *The Disobedience of Love* (novella)

Scott Palmieri (Johnson & Wales University)
"Five for Five" (creative nonfiction)

Bruce Pratt (University of Maine)
"A Hockey Name" (fiction)

11:00-12:15pm **Session 5: Sport and Cultural Narrative**

Panel Chair: **Mark Noe**, Pennsylvania College of Technology

Hannah Anderson, University of Calgary (Winner, Lyle Olsen Graduate Student Essay Contest)
"Let's Say It's All Text": Reading the Indigenous Athletic Body, Sport as Lexicon, Sport as Homefinding, and Rewriting Sports Narratives as Creative Practice

Hatim Allahabi, Independent Scholar
A Study of Sport Culture in the Middle East with Reference to Arabic Literature and Cinema

Kasey Symons, Deakin University

Write and Write It Again: Using Reflective Autoethnography and Practice-Led Creative Writing to Create New Narratives of Women in Sport

12:15- 1:30pm **Lunch**

1:30-2:30pm **Session 6: Special Presentation**

Introduction: **Joyce Duncan**

Presenters: **Dick Crepeau, Don Johnson, Jeff Segrave**

2:45-4:00pm **Session 7: Sport on Stage and Screen**

Panel Chair: **Thomas Bauer**, University of Limoges

David Kilpatrick, Mercy University

Soccer's Suffragettes: Staging UK Women's Football History

Matt Tettleton, University of Texas at Arlington

"The Hope that Kills You": *Ted Lasso* and the New Sincerity Movement

Maxence Leconte, Trinity University

Wes Anderson's Sporting Worlds: From Social Capital to Visual Pleasure

6:00pm: Dinner and Poetry/Music Night- Welles Conference Center

Friday, June 21, 2024

8:00-9:00am Breakfast

9:15-10:45am **Session 8: Critical Zoom (Remote presentations)**

Panel Chair & Technical Facilitator: **Cory Willard**, Mount Royal University

Mizuki Nakamura, Osaka University

The Catcher in New York: Baseball and Post-9/11 America in Don DeLillo's *Falling Man*

Joseph Hunter, University of Manchester

Tennis as Narrative, Narrative as Tennis: The Narratology of John McPhee's *Levels of the Game* (1969)

Aurora Blanchard, University of Missouri- St. Louis

Coming of Age with Poison, Magic, and Violence on the High School Football Team: A Queer Ecofeminist Reading of Genevieve Hudson's *Boys of Alabama*

Preben Philipson, Espergærde Gymnasium

"When the ball comes, it comes as a mark of a question": The poetry and philosophy of Torben Ulrich (1928-2023)

11:00am-12:00pm **Session 9: Special Presentation**

Introduction: **Bruce Pratt**

12:00-12:30pm Boxed Lunch & Business Meeting

Afternoon & evening free

Saturday, June 22, 2024

8:00-9:00am Breakfast

9:15-10:30am **Session 10: Courts with Nets**

Panel Chair: **Kasey Symons**, Deakin University

Jeffrey Segrave, Skidmore College

“There is No Sweeter Sport in the World”: Tennis in the Life and Works of Vladimir Nabokov

Mark Baumgartner, East Tennessee State University

On “The Heresy of Zone Defense”: Dave Hickey on the Aesthetics of Sport

Tommaso Villa, University of Lincoln (UK)

The Hyper-Professional Turn: The Lived Experience of the Athlete in Contemporary American Fiction

10:45am-12:00pm **Session 11: Sport, Literature, and Loss**

Panel Chair: **Hannah Anderson**, University of Calgary

Cory Willard, Mount Royal University

Cast into the Heart of the Mud: Loss, Friendship, and Carp in Kate Small's *Lateral Lines*

Duncan Jamieson, Ashland University

It Is about the Bike

Thomas Bauer, University of Limoges

Soccer and Violence: Jean-Pierre Mocky's *The Death Penalty* (1984)

12:00-12:15pm Closing Remarks

12:15-1:30pm Lunch

6:00-9:00pm SLA Banquet, Welles Conference Center

Keynote Speaker: Bob Ryan (Sportswriter, Boston Globe columnist)