Twenty-Seventh Annual Conference on Baseball in Literature and Culture

Friday, April 5, 2024

On the campus of Ottawa University, Ottawa, Kansas

The twenty-seventh annual Conference on Baseball in Literature and Culture is currently soliciting one-page proposals for presentations to be given at the conference on Friday, April 5, 2024. A Thursday night pre-conference reception on April 4 will take place on or near campus (location TBD). Presenters will have 15 minutes in panels comprised of three or four participants. Proposals should summarize the talk as clearly as possible. The conference defines “culture” loosely: in addition to baseball literature, topics could include but are not limited to the following:

* Negro Leagues baseball
* women’s baseball; baseball and gender
* baseball history
* baseball memoirs and biographies
* baseball in foreign or non-US cultures
* baseball in painting, music, or the other arts
* baseball material culture
* cultural appropriations of baseball
* the business/economics of baseball
* cheating in baseball
* MLB’s recent rule changes
* readings of creative works (fiction, non-fiction essays, poems, plays)

All presentations must follow the 15-minute format, and proposals should indicate how baseball relates to some aspect of local, ethnic, regional, national, or international culture. Proposals by graduate and undergraduate students are welcome, as are pre-formed panels.

The morning plenary speaker will be Joe Posnanski, author of *The Soul of Baseball*, *The Baseball 100*, and *Why We Love Baseball*, among other books.

Proposals should be sent to Dr. Andy Hazucha (andy.hazucha@ottawa.edu) and/or Dr. Justin Clarke (justin.clarke@ottawa.edu). Include your name, address, phone number, school affiliation if any, and e-mail address. The deadline for proposals is January 15, 2024. Presenters will be notified of acceptance by January 31. Conference registration fee is $100 (for both presenters and attendees), which may be paid in advance via the conference website.