CALL FOR PAPERS

**SPORT LITERATURE ASSOCIATION**

**ANNUAL CONFERENCE XXXX**

**University of New Brunswick**

**Fredericton, New Brunswick**

**Host: Fred Mason**

Abstract Deadline: March 31, 2023

The fortieth annual conference of the Sport Literature Association will be held at The University of New Brunswick in Fredericton, New Brunswick, from June 21 to 24, 2023.

The Program Committee of the Sport Literature Association (SLA) invites proposals for individual papers and/or complete panels related to the literature of sport. Scholarly and critical submissions for the conference should follow general guidelines set forth in the association's publication, *Aethlon: The Journal of Sport Literature*, which “celebrate[s] the intersection of literature with the world of play, games, and sport.” Submissions “should address treatments of sport in texts or textual media (print, film, performance, digital or other media).” We invite essays on sport literature (fiction, nonfiction, poetry, drama, or film) or on the rhetoric of sport. Cultural studies approaches to sport texts are welcome. We also encourage sessions featuring presenters’ original fiction, creative nonfiction, and poetry. Original prose and poetry may be presented in a regular panel or during an evening readings session.

While we are all thrilled to return to the format of an in-person conference for the first time since the pandemic, we were also excited by the increased level of participation we had from international and graduate scholars. As a result, we are exploring the possibility of operating a **limited number** of panels as digital and are accepting abstracts from graduate scholars and scholars outside North America for these sessions.

Many of our recent conferences have featured presentations that backgrounded literature in favor of a focus on sport history, sport culture, and/or interesting personal experiences in sport. While we have enjoyed these presentations immensely, this particular conference will be making program selections with an emphasis on the *literature* in an effort to reaffirm our relationship to our core subject.

The Association welcomes papers from younger scholars and graduate students. Small travel stipends may be available for the latter. Graduate students also may submit essays for the Lyle Olsen Graduate Student Essay Contest (see separate announcement forthcoming).

Those interested in presenting should send abstracts of individual papers or original work or proposals for complete panels by March 31, 2023 to the program chair, Adrian Markle at [adrian.markle@falmouth.ac.uk](mailto:adrian.markle@falmouth.ac.uk) and a copy to the host Fred Mason at [fmason@unb.ca](mailto:fmason@unb.ca).

Submissions must include presenter’s name, phone number, postal and email addresses, paper title, and a 250-word abstract. Abstracts, published in post-conference proceedings, will be included only for authors who attend the conference and present their material. Indicate the type of presentation as critical study, fiction, creative nonfiction, or poetry. Please indicate any requests for technology (Power Point, Video/Audio Clips, etc.). Individual proposals may, but are not required to, include suggestions for possible panel placement. Presentations should be in English and not exceed 20 minutes.

Please note also that the purpose of the Association Is to forward the appreciation and knowledge of the literature surrounding sport and that all presentations should have a connection to the literature.

All presenters and conference attendees must be current members of the Sport Literature Association. Contact Joyce Duncan at joyced1001@cs.com for further information.