

SPORT LITERATURE ASSOCIATION
39th Annual Conference
Virtual Edition



June 15-18, 2022
Host: Jamie Dopp
Program Chair: Angie Abdou

**All times are US Eastern
Daylight time**

DAY ONE

Wednesday, June 15, 2022

9.00am-9.20am: Welcome

Host: Jamie Dopp
President: Kasey Simons

Housekeeping and Zoom: Jamie Dopp

Session One: 9.30am-11.30am
Disruptions - Panel Chair: Angie Abdou

9.30am: *Disrupting the Dominant Gaze: Claudia Rankine's Portraits of Serena Williams*
Dr. Emily Ruth Rutter, Ball State University, errutter@bsu.edu

9.55am: *Unheralded: The Shadow Canon of Interwar Boxing Literature*
Josh Sopiartz, Governors State University, jsopiartz@govst.edu

10.20am: *Skateboarding in Place: Creating and Reclaiming Namescapes Through 'Skatescapes'*; Kim Shortreed, University of Victoria, kss@uvic.ca

10.45am: A Heroic female coach in Chinese movie: Peter Chan's Leap (2020)
Siyao Lin, University of Limoges, siyao.lin@etu.unilim.fr

11.05am: Q & A

11.30am: Break

Session Two: 2.00pm-3.45pm
Creative Session I – Panel Chair: Emily Ruth Rutter

2.00pm: *The Mighty Oak*

Jeff Bens, Manhattanville College, Jeff.Bens@Mville.edu

2.25pm: *"Feeds"*

Scott Palmieri, Johnson & Wales University, scott.palmieri@jwu.edu

2.50pm: *Heading North*

Holly Wendt, Lebanon Valley College, wendt@lvc.edu

3.15pm: *She Scores at the Euros*

Gráinne Daly, University College Dublin, grainne.daly1@ucdconnect.ie

3.40pm: Q & A

3.45pm: End of Day 1 messages

DAY TWO

Thursday, June 16, 2022

10.15am: Welcome

Session Three: 10.30am-12.20pm

Panel Chair: Joyce Duncan

Transcendence, Theatrics, & Transdisciplinarity

10:30am: Patrick Imbert's *The Summit of the Gods* (2021): picturing sport and transcendence in animation films

Thomas Bauer, University of Limoges, thomas.bauer@unilim.fr

Maxence Leconte, Trinity (Texas), mleconte@trinity.edu

10:55am: Ted Lasso and Transdisciplinarity

David Kilpatrick Mercy College, DKilpatrick@mercy.edu

11:20am: *Playing for Sports: Sports Plays as a Theatrical Endeavor*

Michael Lawrence Franz, Florida State University, mikefranz940@gmail.com

11:45: *Transformation of a sport antihero on screen*

Paulina Korzeniewska, University of Zielona Gora, paulinakorzeniewska@gmail.com

12:10: Q & A

12.20 pm: Break

Session Four: 1pm-2pm

Cancelled for extended lunch hour

Session Five: 2.00pm-3:15pm
Gender and Sexuality in Sport Literature: Mark Noe

2.00pm: Female Voices in Danish Sport Literature
Preben Kærsgaard Philipson, Denmark, prephi65@gmail.com

2.25pm: *What's Queer about Queer Hockey Literature? Homonormativity in the Lesbian Hockey Romance Genre*; Jamie Ryan, Queens University, 9jtjr@queensu.ca
LYLE OLSEN AWARD WINNER

2.50pm: The role of display masculinity in Gabe Habash's *Stephen Florida*
Tommaso Villa, University of Lincoln, United Kingdom, tommasovilla1102@gmail.com
RUNNER-UP FOR LYLE OLSEN AWARD

3.15pm: Mid-session break

Session 5, part 2: 3:30pm-5:00pm
Sports and Politics: Jamie Dopp

3:30pm: *Trusting the need for risk: art and motorcycling in The Flamethrowers*
Misao Dean, University of Victoria, mdean@uvic.ca

3:55pm: Football and Fascism in Spanish Short Stories of the 1960s
Adam Winkle, High Point University, awinkel@highpoint.edu

4:20: Banning Sports? That's Out of Bounds
Charmayne Mulligan, Davenport, cmulligan@davenport.edu

4:45pm: Q & A

5:00pm: End of day 2 messages

DAY THREE
Friday, June 17, 2022

9.00am: Welcome

Session Six: 9.15am-11.15am
Baseball and Football - Panel Chair: Phil Wedge

9:15: *What's in a Name? Cleveland Indians to Guardians: How a Team's Name Feels to Fans*; Ken Moon, Iowa Western Community College, kmoon@iwcc.edu

9:40: *Primal Beings: Representations of the Frontier in Don DeLillo's End Zone*
Thomas Ross Griffin, Qatar University, rgriffin@qu.edu.qa

10:05: *Baseball and Literature in Venezuela: an overlooked (love) story*
Wladimir Márquez Jiménez, Regis University, wmarquez@regis.edu

10.30am: Q & A

11:00am: Break
Session Seven: 12.30pm
Virtual Business Meeting

12.30pm: Association Announcements

Session Eight: 1.00pm-3.00pm
Poetry Session – Panel Chair: Jeremy Larance

1.00pm: Poetry
Mark D. Bennion, Brigham-Young University Idaho, bennionm@byui.edu

1.25pm: *Grappling with the Impossible, Skateboard Poems*
Kim Shortreed, University of Victoria, kss@uvic.ca

1:50: *“We are Seven”: A Tale of Two Poems*
Richard Harrison, Mount Royal University, rharrison@mtroyal.ca

2:10 Q &A

2:30: Break

Session Nine: 2:45pm-4:00pm

Special Panel for Stoney - Panel Chair: Susan Bandy
Dick Crepeau, Don Johnson, Ron Smith, Susan Bandy

Followed by cocktails and social

DAY FOUR
Saturday, June 18, 2022

10.00am: Welcome

Session Ten: 10.15am-11.45am
Aesthetics in Sport and Sport Lit – Panel Chair: Joyce Duncan

10.15am: *Sports Poetry in Poland – Kazimierz Wierzyński, Krzysztof Zuchora and Other Selected Examples*
Michał Mazurkiewicz, Poland, michalmazurkiewicz@op.pl

10.40am: *Henry de Montherlant and the Aesthetics of Athleticism*
Roxanna Curto, University of Iowa, roxanna-curto@uiowa.edu

11: 05am BeatBoxing: How Hip-Hop Changed the Fight Game
Todd Snyder, Siena College, Albany, tdsnyder@siena.edu

11.30am: Q & A

Lunch Break

Session Eleven: 1.00pm-3.30pm

Final Reflections– Panel Chair: Fred Mason

1.00pm: Angling for Inclusion: Race and Ethnicity in the Sport of Fly Fishing

Cory Willard, Mount Royal University, coryglenwillard@gmail.com

1:25: Cricket, War, and Imperial Heroism in Sir Henry Newbolt's "Vitaï Lampada"

Jeremy Larance, West Liberty, jlarence@westliberty.edu

1:50 *Creative Writing, Collaboration and Maximising Conference Connections: A reflection on the collaborative environment of the Sport Literature Association*

Kasey Symons, Swinburne University of Technology, ksymons@swin.edu.au

Lee McGowan, University of the Sunshine Coast, lmcgowa1@usc.edu.au

2:15 Discussion

2:30 Closing Remarks