**SPORT LITERATURE ASSOCIATION**

**39th Annual Conference**

**Virtual Edition**

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**June 15-18, 2022**

**Host: Jamie Dopp**

**Program Chair: Angie Abdou**

**All times are US Eastern**

**Daylight time**

**DAY ONE**

**Wednesday, June 15, 2022**

**9.00am-9.20am:** Welcome

Host: Jamie Dopp

President: Kasey Simons

Housekeeping and Zoom: Jamie Dopp

**Session One: 9.30am-11.30am**

**Disruptions - Panel Chair: Angie Abdou**

**9.30am:** *Disrupting the Dominant Gaze: Claudia Rankine’s Portraits of Serena Williams*

Dr. Emily Ruth Rutter, Ball State University, [errutter@bsu.edu](mailto:errutter@bsu.edu)

**9.55am:** *Unheralded: The Shadow Canon of Interwar Boxing Literature*

Josh Sopiarz, Governors State University, **jsopiarz@govst.edu**

**10.20am:** *Skateboarding in Place: Creating and Reclaiming Namescapes Through 'Skatescapes';* Kim Shortreed, University of Victoria, [kss@uvic.ca](mailto:kss@uvic.ca)

**10.45am:** A Heroic female coach in Chinese movie: Peter Chan's Leap (2020)

Siyao Lin, University of Limoges, [siyao.lin@etu.unilim.fr](mailto:siyao.lin@etu.unilim.fr)

**11.05am**: Q & A

**11.30am:** Break

**Session Two: 2.00pm-3.45pm**

**Creative Session I – Panel Chair: Emily Ruth Rutter**

**2.00pm:** *The Mighty Oak*

Jeff Bens, Manhattanville College, Jeff.Bens@Mville.edu

**2.25pm:** *“Feeds”*

Scott Palmieri, Johnson & Wales University, [scott.palmieri@jwu.edu](mailto:scott.palmieri@jwu.edu)

**2.50pm:** *Heading North*

Holly Wendt, Lebanon Valley College, [**wendt@lvc.edu**](mailto:wendt@lvc.edu)

**3.15pm:** *She Scores at the Euros*

Gráinne Daly, **University College Dublin**, [**grainne.daly1@ucdconnect.ie**](mailto:grainne.daly1@ucdconnect.ie)

**3.40pm:** Q & A

**3.45pm:** End of Day 1 messages

**DAY TWO**

**Thursday, June 16, 2022**

**10.15am:** Welcome

**Session Three: 10.30am-12.20pm**

**Panel Chair: Joyce Duncan**

**Transcendence, Theatrics, & Transdisciplinarity**

**10:30am:** Patrick Imbert’s *The Summit of the Gods* (2021):picturing sport and transcendence in animation films

Thomas Bauer, University of Limoges, [thomas.bauer@unilim.fr](mailto:thomas.bauer@unilim.fr)

Maxence Leconte, Trinity (Texas), [mleconte@trinity.edu](mailto:mleconte@trinity.edu)

**10:55am:** Ted Lasso and Transdisciplinarity

David Kilpatrick Mercy College, [DKilpatrick@mercy.edu](mailto:DKilpatrick@mercy.edu)

**11:20am:** *Playing for Sports: Sports Plays as a Theatrical Endeavor*

Michael Lawrence Franz, Florida State University, mikefranz940@gmail.com

**11:45:** *Transformation of a sport antihero on screen*

Paulina Korzeniewska, University of Zielona Gora, [**paulinakorzeniewska@gmail.com**](mailto:paulinakorzeniewska@gmail.com)

**12:10:** Q & A

**12.20 pm:** Break

Session Four: 1pm-2pm

Cancelled for extended lunch hour

**Session Five: 2.00pm-3:15pm**

**Gender and Sexuality in Sport Literature: Mark Noe**

**2.00pm:** Female Voices in Danish Sport Literature

Preben Kærsgaard Philipson, Denmark, [prephi65@gmail.com](mailto:prephi65@gmail.com)

**2.25pm:** *What’s Queer about Queer Hockey Literature? Homonormativity in the Lesbian Hockey Romance Genre;* Jamie Ryan, Queens University, [9jtjr@queensu.ca](mailto:9jtjr@queensu.ca)

**LYLE OLSEN AWARD WINNER**

**2.50pm:** The role of display masculinity in Gabe Habash's *Stephen Florida*

Tommaso Villa, University of Lincoln, United Kingdom, [tommasovilla1102@gmail.com](mailto:tommasovilla1102@gmail.com)

**RUNNER-UP FOR LYLE OLSEN AWARD**

**3.15pm: Mid-session break**

**Session 5, part 2: 3:30pm-5:00pm**

**Sports and Politics: Jamie Dopp**

**3:30pm:** *Trusting the need for risk: art and motorcycling in The Flamethrowers*

Misao Dean, University of Victoria, [mdean@uvic.ca](mailto:mdean@uvic.ca)

**3:55pm:** **Football and Fascism in Spanish Short Stories of the 1960s**

Adam Winkle, High Point University, [awinkel@highpoint.edu](mailto:awinkel@highpoint.edu)

**4:20: Banning Sports? That’s Out of Bounds**

Charmayne Mulligan, Davenport, cmulligan@davenport.edu

**4:45pm:** Q & A

**5:00pm:** End of day 2 messages

**DAY THREE**

**Friday, June 17, 2022**

**9.00am:** Welcome

**Session Six: 9.15am-11.15am**

**Baseball and Football - Panel Chair: Phil Wedge**

**9:15:** *What’s in a Name? Cleveland Indians to Guardians: How a Team’s Name Feels to Fans;*Ken Moon, Iowa Western Community College, [**kmoon@iwcc.edu**](mailto:kmoon@iwcc.edu)

**9:40:** *Primal Beings: Representations of the Frontier in Don DeLillo’s End Zone*

Thomas Ross Griffin, Qatar University, [rgriffin@qu.edu.qa](mailto:rgriffin@qu.edu.qa)

**10:05:** *Baseball and Literature in Venezuela: an overlooked (love) story*

**Wladimir Márquez Jiménez, Regis University,** [**wmarquez@regis.edu**](mailto:wmarquez@regis.edu)

**10.30am:** Q & A

**11:00am:** Break

**Session Seven: 12.30pm**

**Virtual Business Meeting**

**12.30pm:** Association Announcements

**Session Eight: 1.00pm-3.00pm**

**Poetry Session – Panel Chair: Jeremy Larance**

**1.00pm:** Poetry

Mark D. Bennion, Brigham-Young University Idaho, [bennionm@byui.edu](mailto:bennionm@byui.edu)

**1.25pm:** *Grappling with the Impossible, Skateboard Poems*

Kim Shortreed, University of Victoria, [kss@uvic.ca](mailto:kss@uvic.ca)

**1:50:** *“We are Seven”: A Tale of Two Poems*

Richard Harrison, Mount Royal University**,** [**rharrison@mtroyal.ca**](mailto:rharrison@mtroyal.ca)

**2:10 Q &A**

**2:30: Break**

**Session Nine: 2:45pm-4:00pm**

**Special Panel for Stoney - Panel Chair: Susan Bandy**

Dick Crepeau, Don Johnson, Ron Smith, Susan Bandy

***Followed by cocktails and social***

**DAY FOUR**

**Saturday, June 18, 2022**

**10.00am:** Welcome

**Session Ten: 10.15am-11.45am**

**Aesthetics in Sport and Sport Lit – Panel Chair: Joyce Duncan**

**10.15am:** ***Sports Poetry in Poland – Kazimierz Wierzyński, Krzysztof Zuchora and Other Selected Examples***

Michaeł Mazurkiewicz, Poland, [**michalmazurkiewicz@op.pl**](mailto:michalmazurkiewicz@op.pl)

**10.40am***:* ***Henry de Montherlant and the Aesthetics of Athleticism***

Roxanna Curto, University of Iowa, [roxanna-curto@uiowa.edu](mailto:roxanna-curto@uiowa.edu)

**11: 05am BeatBoxing: How Hip-Hop Changed the Fight Game**

Todd Snyder, Siena College, Albany, tdsnyder@siena.edu

**11.30am:** Q & A

**Lunch Break**

**Session Eleven: 1.00pm-3.30pm**

**Final Reflections– Panel Chair: Fred Mason**

**1.00pm:** Angling for Inclusion: Race and Ethnicity in the Sport of Fly Fishing

Cory Willard, Mount Royal University, coryglenwillard@gmail.com

**1:25:** Cricket, War, and Imperial Heroism in Sir Henry Newbolt’s “Vitaï Lampada”

Jeremy Larance, West Liberty, [**jlarance@westliberty.edu**](mailto:jlarance@westliberty.edu)

**1:50** *Creative Writing, Collaboration and Maximising Conference Connections: A reflection on the collaborative environment of the Sport Literature Association*

Kasey Symons, Swinburne University of Technology, [ksymons@swin.edu.au](mailto:ksymons@swin.edu.au)

Lee McGowan, University of the Sunshine Coast, [lmcgowa1@usc.edu.au](mailto:lmcgowa1@usc.edu.au)

**2:15** Discussion

**2:30** Closing Remarks