



**SPORT LITERATURE ASSOCIATION
ANNUAL CONFERENCE XXXIX**

Second Call for Papers

Host: Jamie Dopp
Program Chair: Angie Abdou

Abstract Deadline: April 1, 2022

Conference dates: Wednesday June 15 – Saturday June 18

IMPORTANT ANNOUNCEMENT

The current uncertainty regarding the pandemic makes it necessary for this conference to be held on-line. We are very sorry that this is the case. Hopefully this will be the last time we have to meet this way. Please attend. Let's keep our community of scholars as connected as we can until we can meet in person again--in 2023!

Call for papers

The thirty-ninth annual conference of the Sport Literature Association will be conducted virtually June 15-18, 2022. The Sport Literature Association remains excited to facilitate another conference that is open and accessible to scholars of sport literature from around the world and at any stage in their academic career.

The Program Committee of the Sport Literature Association (SLA) invites proposals for individual papers or complete panels related to the literature of sport. Scholarly and critical submissions for the conference should follow general guidelines set forth in the association's publication, *Aethlon: The Journal of Sport Literature*, which “celebrate[s] the intersection of literature with the world of play, games, and sport.”

All abstract submissions should address treatments of sport in texts or textual media (print, film, performance, digital or other media). We invite work on sport literature (fiction, nonfiction, poetry, drama, or film) or on the rhetoric of sport. Cultural studies and sociological approaches to sport texts are welcome. We also encourage sessions featuring presenters' original fiction, creative nonfiction, and poetry.

As an international, diverse and inclusive association, SLA is committed to equity and equality. We foster an environment in which all people deserve and are given respect. To this end, our meetings, conferences, and publications attempt to use appropriate language that reflects this commitment.

Membership

All presenters and conference attendees must be current members of the Sport Literature Association. For information on membership, visit our website:

<https://sportliteratureassociation.com/membership/>

To renew or become a member of the SLA, please contact Joyce Duncan at joyced1001@cs.com

There will be no fee for the conference itself.

Presentation formats:

Traditional Presentation: 20 minutes.

Creative Presentation (Fiction, poetry, creative non-fiction reading/performance): 20 minutes.

Panel discussions: 60 minutes. Scholars wishing to suggest a panel discussion must submit the panel theme and suggested structure for the panel as part of their abstract, as well as include the names of those wishing to be part of the panel.

Submitting your abstracts or presentation proposals:

Those interested in presenting should send abstracts of individual papers or original work or proposals for complete panels by **April 1, 2022** to the Program Chair, **Angie Abdou** at aabdou@athabascau.ca and Host **Jamie Dopp** at jdopp@uvic.ca.

Submissions must include presenter's name, phone number, postal and email addresses, paper title, and a 250-word abstract that also indicates the presentation format.

Please note the committee reserves the right to request completed papers if it is deemed necessary to do so.

Lyle Olsen Graduate Student Essay Contest.

SLA also welcomes and encourages papers from emerging and early career scholars and graduate students, particularly via entering the Lyle Olsen Graduate Student Essay Contest.

Essays entered into the contest must pertain, in some significant way, to the literature of sport. The winner will receive a small stipend, publication in Aethlon, and a year's membership in the association.

Submit your essay (or any questions you have about the contest) to **Dr. Mark Noe** at markdnoe@comcast.net

Deadline for the Lyle Olsen Graduate Student Essay Contest: April 15, 2022