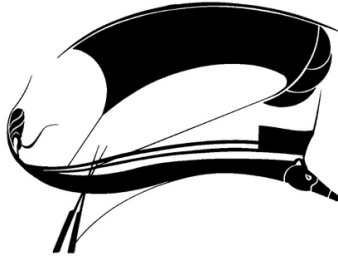


**SPORT LITERATURE ASSOCIATION  
38<sup>th</sup> Annual Conference  
Virtual Edition**



**June 23-26, 2021  
Host: Fred Mason  
Program Chair: Kasey Symons  
ZOOM Facilitator: Jeremy Larance**

**All times are US Eastern  
Daylight time**

**DAY ONE  
Wednesday, June 23, 2020**

**9.00am-9.20am:** Welcome

Host: Fred Mason  
President: Bruce Pratt

Housekeeping and Zoom: Jeremy Larance

**Session One: 9.30am-11.30am  
Fantasy and Fiction - Panel Chair: Angie Abdou**

**9.30am:** *Non-player performances: An examination of the roles non-male characters are allocated in Australian sports fiction related to two codes of football*  
Lee McGowan, University of the Sunshine Coast, [lmcgowa1@usc.edu.au](mailto:lmcgowa1@usc.edu.au)  
& Kasey Symons, Swinburne University of Technology, [ksymons@swin.edu.au](mailto:ksymons@swin.edu.au)

**9.55am:** *The Silent Return of Football: Don DeLillo's The Silence*  
Tristan Ireson-Howells, Canterbury Christ Church University, [tristan.ireson-howells@canterbury.ac.uk](mailto:tristan.ireson-howells@canterbury.ac.uk)

**10.20am:** *Ireland of Sports and Scholars: Sporting sites in Irish literature*  
Gráinne Daly, University College Dublin, [grainne.daly1@ucdconnect.ie](mailto:grainne.daly1@ucdconnect.ie)

**10.45am:** *Strange Visitations: Fantasy and Memory in Meagan Cass's ActivAmerica*

Mark D. Baumgartner, East Tennessee State University,  
[baumgartnerm@mail.etsu.edu](mailto:baumgartnerm@mail.etsu.edu)

**11.05am:** Q & A

**11.30am:** Break

**Session Two: 2.00pm-3.45pm**

**Creative Session I – Panel Chair: Emily Ruth Rutter**

**2.00pm:** *Alex The Amazing*

Bruce Pratt, University of Maine, [obdriveway@aol.com](mailto:obdriveway@aol.com)

**2.25pm:** *The Crazy Coyote Chase*

Scott Palmieri, Johnson & Wales University, [scott.palmieri@jwu.edu](mailto:scott.palmieri@jwu.edu)

**2.50pm:** *Excerpt from "SPORTOPIA" a YA novel-in-progress*

Scott D. Peterson, University of Missouri—St. Louis, [sdpeterson1890@gmail.com](mailto:sdpeterson1890@gmail.com) &  
Shelly Sanders, Abilene Christian University, -, [shelly.sanders@acu.edu](mailto:shelly.sanders@acu.edu)

**3.15pm:** *Fantasy Baseball*

William Bonfiglio, University of New Brunswick, [wbonfig@gmail.com](mailto:wbonfig@gmail.com)

**3.40pm:** Q & A

**3.45pm:** End of Day 1 messages

## **DAY TWO**

**Thursday, June 24, 2020**

**10.15am:** Welcome

**Session Three: 10.30am-12.15pm**

**Baseball and Basketball - Panel Chair: Phil Wedge**

**10.30am:** *Baseball and Beloved Community in the Poetry of E. Ethelbert Miller*  
Emily Ruth Rutter, Ball State University, [errutter@bsu.edu](mailto:errutter@bsu.edu)

**10.55am:** *"(Pas)time Travel: Cinematic Baseball and Its Time-Traveling Function in Frequency (2001) and Charlie St. Cloud (2010)"*

Will Bishop, Baker University, [williambishop@fac.bakeru.edu](mailto:williambishop@fac.bakeru.edu)

**11.20am:** *"The Camera Lens Over the Plate Ump's Eyes— 'It's not personal. It strictly business.'"*

Ken Moon, Iowa Western Community College, [kmoon@iwcc.edu](mailto:kmoon@iwcc.edu)

**11.45 am:** *One Last Drop: The Process of Creating a Memoir – The Ripple Effects of Alcohol, Athletics, and Love*

Ryan Stock, Independent Scholar, [ryan@mymindsport.com](mailto:ryan@mymindsport.com)

**12.05pm:** Q & A

**12.15pm:** Break

#### **Session Four: 1pm-2pm**

##### **Special Session - Panel Chair: Mark Noe**

Dick Crepeau

Phil Wedge

Duncan Jamieson

Shelley Sanders

**2.00pm:** Break

#### **Session Five: 2.30pm-5.00pm**

##### **Representation of Women in Sporting Narratives: Angie Abdou**

**2.30pm:** *Minority sportswomen in Chinese films: social integration facing gender stereotypes and ethnic identities*

Siyao Lin, University of Limoges, [siyao.lin@etu.unilim.fr](mailto:siyao.lin@etu.unilim.fr) & Thomas Bauer, University of Limoges, [thomas.bauer@unilim.fr](mailto:thomas.bauer@unilim.fr)

**2.55pm:** *“Lesley Visser as told by Lesley Visser: A review and close reading of her 2017 memoir Sometimes You Have to Cross When It Says Don’t Walk”*

Kyle Belanger, Springfield College, [kbelanger2@springfieldcollege.edu](mailto:kbelanger2@springfieldcollege.edu)

**3.20pm:** *Stuck in a Rut: The Arrested Development of Girl Hockey Goaltenders in Film*

Jamie Ryan, Queen's University, [jamieson.ryan@queensu.ca](mailto:jamieson.ryan@queensu.ca)

**3.45pm: Mid-session break**

**4.00pm:** *Fooooore-ward into Suffrage: how women used golf poetry & prose to win the vote*

Liz Wilkinson, University of St. Thomas, [wilk9056@stthomas.edu](mailto:wilk9056@stthomas.edu)

**4.25pm:** *“This is how it always ends” (Abdou 227): Fictionally Examining Inadequacies in Developmental Systems for Female Canadian Athletes*

Hannah Anderson, University of Calgary, [hannah.anderson@ucalgary.ca](mailto:hannah.anderson@ucalgary.ca)

**4.45pm:** Q & A

**5.00pm:** End of day 2 messages

## **DAY THREE**

### **Friday, June 25, 2020**

**9.00am:** Welcome

#### **Session Six: 9.15am-11.15am**

##### **Wickets, Wrestling and Wolves – Panel Chair: Cory Willard**

**9.15am:** *England, Their England* by A.G Macdonell  
Andy Harvey, Swansea University, [a.n.harvey@swansea.ac.uk](mailto:a.n.harvey@swansea.ac.uk)

**9.40am:** *From the Wrong Side of the Tracks: the Boxer and Society* in Steven Heighton's *The Shadow Boxer*  
Adrian Markle, [adrian.markle@falmouth.ac.uk](mailto:adrian.markle@falmouth.ac.uk)

**10.05am:** *Coaching The Wolves: Movement Dramaturgy and the Great Sport Myth*  
David Kilpatrick, Mercy College, [dkilpatrick@mercy.edu](mailto:dkilpatrick@mercy.edu)

**10.25am:** *Staging Soccer: Sport Actualization in Sarah DeLappe's Play The Wolves*  
Philip Wedge, University of Kansas, [pwedge@ku.edu](mailto:pwedge@ku.edu)

**10.50am:** Q & A

**11.15am:** Break

#### **Session Seven: 12.30pm**

##### **Virtual Business Meeting**

**12.30pm:** Association Announcements

#### **Session Eight: 1.00pm-3.00pm**

##### **Creative Session II – Panel Chair: Adrian Markle**

**1.00pm:** *In Praise of Boring: reflections of a lost hiker*  
Angie Abdou, Athabasca University, [aabdou@athabascau.ca](mailto:aabdou@athabascau.ca)

**1.25pm:** *Reading from Driving Lessons*  
Jamie Dopp, University of Victoria, [jdopp@uvic.ca](mailto:jdopp@uvic.ca)

**1.50pm:** *Baseball, Briefly: A Reading of Short Fiction*  
Holly Wendt, Lebanon Valley College, [wendt@lvc.edu](mailto:wendt@lvc.edu)

**2.15pm:** *Take Your Mark: Excerpt from a Novel-in-Progress*  
Anne Greenawalt, Independent Scholar, [greenawalt.a@gmail.com](mailto:greenawalt.a@gmail.com)

**2.40pm:** Q & A

**3pm:** Break

**Session Nine: 4.00pm-6.30pm**

**Friday night guest speaker, poetry and cocktail hour - Panel Chair: Fred Mason**

**4.00pm: Writing myself into history: Author subjectivity in Reclaiming Tom Longboat**

Special guest speaker - Janice Forsyth, Western University. Introduced by Fred Mason

Janice Forsyth, member of the Fisher River Cree First Nation, is an Associate Professor in Sociology and Director of Indigenous Studies at Western University in London, Ontario. Her research focuses on Indigenous-settlers relations in Canada told through the lens of sport. In 2019, she was elected to the College of the Royal Society of Canada for her research and advocacy on sport and reconciliation. She is currently the vice-president for the Aboriginal Sport Circle, a national not-for-profit that provides advocacy and support for Indigenous-led sport development in Canada. Her 2020 monograph, *Reclaiming Tom Longboat: Indigenous Self-Determination in Canadian Sport* won the 2021 North American Society for Sport History Monographs Book Award.

**4.45pm: Q & A**

**5.00pm: Mid-session break**

**5.15pm: Poetry Readings and Cocktail hour**

**5.15pm: Mysticism and Sport:** Cal Poly students poetry reading  
Moderator: Jafra Thomas, Cal Poly, [jthoma84@calpoly.edu](mailto:jthoma84@calpoly.edu)

**Readers:**

Coby Barbar, Cal Poly, [cobybarbar@gmail.com](mailto:cobybarbar@gmail.com)

Mia Napolitano, Cal Poly, [mia@napolitanofamily.com](mailto:mia@napolitanofamily.com)

Jenner Sapienza, Cal Poly, [jennerbob2000@msn.com](mailto:jennerbob2000@msn.com)

**5.35pm:** Ron Smith, St. Christopher's School, [smithjron@aol.com](mailto:smithjron@aol.com)

**5.55pm:** Q & A facilitated by Fred Mason

**6pm:** Friday knock off drinks

## **DAY FOUR**

### **Saturday, June 26, 2020**

**10.00am:** Welcome

#### **Session Ten: 10.15am-11.45am**

**Lyle Olsen Graduate Essayists – Panel Chair: Jeremy Larance/Joyce Duncan**

**10.15am:** *From Personal to Collective: The Loneliness of Running as a Means to Coming of Age in The Loneliness of the Long Distance Runner*

Rebecca Lee Curry (runner up), Middle Tennessee State University,  
[rlc4j@mtmail.mtsu.edu](mailto:rlc4j@mtmail.mtsu.edu)

**10.40am:** *Fighting Female: The Portrayal of Femininity in Fighting with My Family*

Morgan Riedl (winner), Ohio University, [riedlmm@gmail.com](mailto:riedlmm@gmail.com)

**11.00am:** Q & A for Lyle Olsen Graduate Essayists

**11.15am:** *Buttocks and Bumpkins: representation of West Country wrestling In British literature*

Trevor Hill, University of Warmia and Mazury in Olsztyn, [lingiteatr@gmail.com](mailto:lingiteatr@gmail.com)

**11.35am:** Q & A

**11.45am:** Break

#### **Session Eleven: 1.00pm-3.30pm**

**The Wide World of Sport Literature – Panel Chair: Fred Mason**

**1.00pm:** *“One H\_\_ll of a Runner: Jack Kerouac and Sport”*

Michele Schiavone, Marshall University, [schiavon@marshall.edu](mailto:schiavon@marshall.edu) & Scott D. Peterson  
University of Missouri—St. Louis, [sdpeterson1890@gmail.com](mailto:sdpeterson1890@gmail.com)

**1.25pm:** *Good Games: An Examination of Texts on Esport*

Charmayne Mulligan, Davenport University, [cmulligan@davenport.edu](mailto:cmulligan@davenport.edu)

**2.50pm:** *Out of the Ordinary: W. O. Mitchell's The Black Bonspiel of Willie MacCrimmon and The Faustian Bargain*

Jamie Dopp, University of Victoria, [jdopp@uvic.ca](mailto:jdopp@uvic.ca)

**3.15pm:** *Beneath the Surface: Roderick Haig-Brown, River Snorkeling, and the Evolution of the Fly Fisher*

Cory Willard, Mount Royal University, [cwillard@mtroyal.ca](mailto:cwillard@mtroyal.ca)

**3.35pm:** Q & A

**3.40pm:** Final words and conference wrap up