



**SPORT LITERATURE ASSOCIATION
ANNUAL CONFERENCE XXXVIII**

Call for Papers

Host: Fred Mason
Program Chair: Kasey Symons

Abstract Deadline: April 9, 2021

Conference dates: Wednesday June 23 – Saturday June 26

All times are US East Coast Daylight Time.

Call for papers

The thirty-eighth annual conference of the Sport Literature Association will be conducted virtually in 2021 due to the restrictions and safety measures in place as the result of the ongoing COVID-19 pandemic. While it is disappointing not to meet in person, the Sport Literature Association is excited to facilitate another virtual conference that is open and accessible to scholars of sport literature from around the world and at any stage in their academic career.

The Program Committee of the Sport Literature Association (SLA) invites proposals for individual papers or complete panels related to the literature of sport. Scholarly and critical submissions for the conference should follow general guidelines set forth in the association's publication, *Aethlon: The Journal of Sport Literature*, which “celebrate[s] the intersection of literature with the world of play, games, and sport.”

All abstract submissions should address treatments of sport in texts or textual media (print, film, performance, digital or other media). We invite work on sport literature (fiction, nonfiction, poetry, drama, or film) or on the rhetoric of sport. Cultural studies and sociological approaches to sport texts are welcome. We also encourage sessions featuring presenters' original fiction, creative nonfiction, and poetry.

As an international, diverse and inclusive association, SLA is committed to equity and equality. We foster an environment in which all people deserve and are given respect. To this end, our meetings, conferences, and publications attempt to use appropriate language that reflects this commitment.

Membership

All presenters and conference attendees must be current members of the Sport Literature Association. For information on membership, visit our website:

<https://sportliteratureassociation.com/membership/>

To renew or become a member of the SLA, please contact Joyce Duncan at joyced1001@cs.com

Presentation formats:

Traditional Presentation – 20min live presentation via Zoom

Creative Presentation: Fiction, poetry, creative non-fiction reading/performance – 20min live presentation via Zoom

Panel discussions – 60min live discussion via Zoom

Scholars wishing to suggest a panel discussion must submit the panel theme and suggested structure for the panel as part of their abstract, as well as include the names of those wishing to be part of the panel.

Alternative Presentation Options for 2021 Virtual Conference:

For 2021, we have made additional presentation formats available to assist with international members, members uneasy with presenting live via Zoom, as well as new members to our collective who want to engage with us, in contributing to the conference in different ways.

Pre-recorded Presentation – 10min pre-recorded video

This option is available to those outside of the US and Canada where the time difference may make attending the live event difficult. Videos will be posted online for attendees to view in their own time. There are limited spaces for pre-recorded presentations so please send your abstract for this format as early as possible.

Poster Presentation

Posters can take the form of abridged power point presentations saved as pdfs, Adobe Spark presentations with a link supplied, or other formats of visual presentation that can be provided as a pdf or linked to. Posters can be academic or creative, addressing the above criteria of the conference. Posters will be posted online for attendees to view in their own time via a private page for members only.

Lyle Olsen Graduate Student Essay Contest.

SLA also welcomes and encourages papers from emerging and early career scholars and graduate students, particularly via entering the **Lyle Olsen Graduate Student Essay Contest**.

Essays entered into the contest must pertain, in some significant way, to the literature of sport. The winner will receive a small stipend, publication in Aethlon, and a year's membership in the association.

Submit your essay here.

Deadline for the Lyle Olsen Graduate Student Essay Contest: April 1, 2021

Please contact Dr. Jeremy Larance, jlarance@westliberty.edu, if you have any questions about the essay contest.

Submitting your abstracts or presentation proposals:

Those interested in presenting should send abstracts of individual papers or original work or proposals for complete panels by April 9, 2021 to the Program Chair, **Kasey Symons** at ksymons@swin.edu.au and Host **Fred Mason** at fmason@unb.ca.

Submissions must include presenter's name, phone number, postal and email addresses, paper title, and a 250-word abstract that also indicates the presentation format.

Please note the committee reserves the right to request completed papers if it is deemed necessary to do so.

Only those who present and participate in live virtual sessions or are available during the conference to engage with discussion and questions on a virtual message board (platform information to be distributed closer to the conference) may have their abstracts published in the conference proceedings. Persons submitting recorded presentations or posters will have their names and titles of their work published only.