CALL FOR PAPERS

**SPORT LITERATURE ASSOCIATION**

**ANNUAL CONFERENCE XXXVII**

**University of Missouri**

**St Louis MO**

**Host: Scott Peterson**

Abstract Deadline: March 31, 2020

The thirty-seventh annual conference of the Sport Literature Association will be held at The University of Missouri, St. Louis MO from Wednesday, June 17 through Saturday, June 20.

The Program Committee of the Sport Literature Association (SLA) invites proposals for individual papers and/or complete panels related to the literature of sport. Scholarly and critical submissions for the conference should follow general guidelines set forth in the association's publication, *Aethlon: The Journal of Sport Literature*, which “celebrate[s] the intersection of literature with the world of play, games, and sport.” Submissions “should address treatments of sport in texts or textual media (print, film, performance, digital or other media).” We invite essays on sport literature (fiction, nonfiction, poetry, drama, or film) or on the rhetoric of sport. Cultural studies approaches to sport texts are welcome. We also encourage sessions featuring presenters’ original fiction, creative nonfiction, and poetry. Original prose and poetry may be presented in a regular panel or during an evening readings session.

The Association welcomes papers from younger scholars and graduate students. Small travel stipends may be available for the latter. Graduate students also may submit essays for the Lyle Olsen Graduate Student Essay Contest (see separate announcement forthcoming).

Those interested in presenting should send abstracts of individual papers or original work or proposals for complete panels by March 27, 2020 to the program chair, Bruce Pratt at bruce.pratt@maine.edu and a copy to the host Scott Peterson at sdpeterson1890@gmail.com.

Submissions must include presenter’s name, phone number, postal and email addresses, paper title, and a 250-word abstract. Abstracts, published in post-conference proceedings, will be included only for authors who attend the conference and present their material. Indicate the type of presentation as critical study, fiction, creative nonfiction, or poetry. Please indicate any requests for technology (Power Point, Video/Audio Clips, etc.). Individual proposals may, but are not required to, include suggestions for possible panel placement. Presentations should be in English and not exceed 20minutes.

All presenters and conference attendees must be members of the Sport Literature Association. Contact Joyce Duncan at joyced1001@cs.com for further information.