***Introduction:***

* Overview
* How do informative and persuasive writing differ from narrative?
* Text-types Activity
* Common Core State Standards for Informative Writing
* The “Big Shifts”
* Parts of the Program

***Lesson 1: Review of Fundamentals of Theme Writing***

* What does Lesson 1 suggest? Cue Cards 1-5
* Discussion of Ideas for Review Activities

***Lesson 2: Short Multi-paragraph Themes***

* Describe – Cue Cards 6-12
	+ Note Cards – Cue Card 6
	+ Reference List (MLA) – Cue Cards 7a, 7b
	+ In-text citations (MLA) – Cue Cards 8a-10b
	+ Signal Words – 11-12
	+ State’s or District’s format for in-text citations
* Model
	+ Example paragraphs & theme -- Cue Cards 13 - 16
	+ Hands-On Activity with an Informative Theme
	+ Code List Activity-- Highlighting an already written Informative Theme (Use one of the example themes)
	+ Carousel Activity--Planning and writing an Informative Theme together
* Practice – What practice options can be considered?
* Scoring Practice with diagrams and themes
* How does Informative Writing fit with teaching literature? With teaching history courses? With teaching science courses?

***Lesson 3: Compare OR Contrast Essays***

* Describe – Major change is the diagram – page 149
	+ Cue Cards 17-33
* Model
	+ Hands on Activity with a Compare Theme (or Contrast Theme)
	+ Code List Activity: Highlighting an already written Compare Theme or Contrast Theme
	+ Carousel Activity: Planning and writing a Compare Theme or a Contrast Theme
* Practice – What practice options can be considered?

***Lesson 4: Causes Essays or Effects Essays***

* Describe –
	+ Cue Cards 34-45
* Model
	+ Hands-on Activity with a Causes Theme (or Effects Theme)
	+ Code List Activity: Highlighting an already written Causes Theme (or Effects Theme)
	+ Carousel Activity: Planning and writing a Causes Theme (or an Effects Theme)
* Practice – What practice options can be considered?

***Lesson 5: Long Research Papers***

* Describe – Cue Cards 46-49
* Model
	+ Hands-On Activity
	+ Code List Activity-- Highlighting an already written Long Theme
	+ Carousel Activity--Planning and writing parts of a Long Theme together
* Practice – What practice options can be considered?
* Scoring Practice with diagrams and themes
* Discussion: How does the writing of long research papers fit with teaching literature? With teaching history courses? With teaching science courses?

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